

SHORT BIO

Konstantinos Diamantis is a current postgraduate student of Visual & Media Anthropology at the Department of Social and Cultural Anthropology at the Freie Universitaet Berlin. He is the Program Coordinator and Film Committee member of Athens Ethnographic Film Festival and member of the Organizing Committee of Data-Stories Conference, the 1st Greek academic Conference on Digital Storytelling.

He has been a key partner of Refugee Observatory of the University of the Aegean under the supervision of Professor Evthymios Papataxiarchis. He had been working closely for three years as a researcher and location manager with the director Nathalie Borgers for the documentary "The Remains". He is currently working at the University of Thessaly in the Department of History, Archaeology and Social Anthropology, teaching & producing a web documentary with the BA students of the project-based course "Digital storytelling and Multimedia Ethnography" in collaboration with the Professor Penelope Papailias.